

GRANT PROPOSALS

IMPLEMENTATION GRANT (African Archives Museums Project):

This grant proposal was written for the National Gallery of Zimbabwe (Africa) to computerize its Permanent Collection information. It was funded by the Social Science Research Council, New York City. The Council was so impressed with our progress/success in implementing the grant, they decided to hold their International Museums Conference at our site (1995). I also helped with the organization/coordination of the conference, and managed to get the U.S. Ambassador to Zimbabwe to make official comments at the opening ceremony.

STATEMENT

I. PROFILE OF THE INSTITUTION

A. MANDATE

The duty and function of the National Gallery of Zimbabwe is to conserve and promote the visual arts and artists of Zimbabwe, and so stimulate culture to provide for a nation's needs and invest in its future.

B. SOURCES OF SUPPORT

Ministry of Education and Culture
City of Harare
Private Sector (corporate and individual)
Membership ('Friends of the Gallery')
Exhibitions (sales)
Market (sales)

C. AGE AND SIZE

The National Gallery of Zimbabwe was inaugurated in July, 1957 ... thirty-seven years old.

The institution comprises two stories (11,340 square feet): reception area, seven exhibition areas, penthouse/theater area, studio area, library, market area, four storage areas (Permanent Collection), office areas and workshop area.

D. NUMBER AND CATEGORIES OF STAFF

Forty-one: Director, Exhibitions Officer, Conservation Officer, Education Officer, Head Instructor/Art Workshop, Librarian, Technical Officer, Marketing Manager, Graphic Artist, Departmental Assistants, Administrative Personnel (bookkeepers and secretaries), Receptionist and Attendants.

E. AUDIENCES

Students (university and primary/secondary schools), scholars, artists, docents/patrons and general public (indigenous/tourist).

F. SPECIAL CHARACTERISTICS AND FACILITIES

An eclectic representation of art objects and artifacts through local, regional, national and international exhibitions (monthly).

An annual representation of the best Contemporary African art in Zimbabwe through the Annual Zimbabwe Heritage Exhibition.

An annual representation of the best children's art in Zimbabwe through the Annual National Schools Exhibition.

An arts education program for youth and adults in the urban and rural areas of Zimbabwe through Art Moves.

A penthouse and theater area for arts public programming.

An arts workshop school (BAT Visual Arts Studios) for emerging Zimbabwean artists.

A branch facility in Bulawayo, Zimbabwe (National Gallery at Bulawayo) to channel exhibitions and activities, regionally.

A permanent display of Traditional African art objects and artifacts from Zimbabwe and throughout the continent of Africa (part of the Permanent Collection).

G. TYPE, EXTENT, IMPORTANCE AND CONDITION OF THE PERMANENT COLLECTION

The Permanent Collection comprises over 5000 art objects and artifacts: Traditional African artifacts from Zimbabwe and throughout the continent of Africa, Contemporary African pieces from Zimbabwe, Contemporary African/English/European artworks and English/European Old Masters artworks.

Its importance is derived from the eclectic nature of the holdings: Traditional African/Contemporary African comparative and the English/European 'Old Masters' enhancement. Also, the evolution of the holdings through the pre- and post-Independence periods of Zimbabwe provides for an interesting analysis re: cultural, political and socioeconomic conditions.

The condition of the Permanent Collection is excellent due to climate-controlled storage areas.

II. PROJECT DESCRIPTION

A. CONTENT

To create a computerized data-base of the Permanent Collection information.

B. ACTIVITIES

Classification/verification (physical inventory cross-referenced with existing documentation), data-capture (utilizing Microsoft FoxPro 2.5 software and a computer system - 386DX-40 Workstation, 8MB, 85MB, 1X Dual FDD, Harris Technology) and re-configuration of the storage areas to conform with the computer data-base.

C. GOAL

To automate (through computerization) the Permanent Collection to respond to the day-in and day-out management requirements and to facilitate the production of a Permanent Collection Catalogue.

D. PRODUCTS

Computerized data-base; hard-copy reference materials (computer printouts) for Gallery departments and visiting scholars; physical re-configuration of the storage areas to conform with the computer data-base; and internal capability (utilizing an Aldus Pagemaker V5.0 software program) to facilitate the production of a Permanent Collection Catalogue.

E. RELATIONSHIP OF PROJECT TO MANDATE OF THE INSTITUTION

In order to help fulfill the National Gallery of Zimbabwe's mandate to conserve and promote the visual arts and artists of Zimbabwe, and so stimulate culture to provide for a nation's needs and invest in its future, it's critical to automate the Permanent Collection to:

facilitate management control on a day-to-day basis; provide accessibility to scholars for study; facilitate periodic exhibitions for cultural enhancement and education; and facilitate the production of a Permanent Collection Catalogue for cultural exchange, worldwide.

F. REASONS FOR UNDERTAKING THE PROJECT AT THIS TIME

After thirty-seven years (1957 to the present time) of acquisitions (over 5000 art objects and artifacts) for the Permanent Collection, the manual task of management control has become monumental.

The National Gallery of Zimbabwe's mandate dictates the need to facilitate (through computerization) the process of implementing the Permanent Collection for increased accessibility as it relates to the aforementioned relationship of the project to the mandate.

Preparations are being made to generate a comprehensive Permanent Collection Catalogue ... Its first in the history of the National Gallery of Zimbabwe. A computerized data-base will facilitate this process and allow for in-house production through desktop publishing.

AFRICOM, a pilot project of computerized inventories of collections in African museums, is now in progress through ICOM (International Council of Museums), and the timing is right and it's appropriate to incorporate the Permanent Collection's data-base with this common data-base structure throughout Africa and worldwide for information/cultural exchange and protection of African Heritage.

G. SCHOLARLY ENHANCEMENT AND PUBLIC ACCESS TO THE INSTITUTION AND ITS RESOURCES

Scholars will be able to access the computerized data-base of the Permanent Collection through cross-referencing of medium categories, origins and functions of artifacts, descriptive text of art objects and biographies of artists for comparative study and analysis.

III. WORK PLAN

1994

Jan/Feb/Mar: Classification, verification, data-capture and physical re-configuration of the two-dimensional art objects (paintings, engravings, etchings, textiles, etc.).

Apr/May/June: Classification, verification, data-capture and physical re-configuration of three-dimensional art objects (sculpture, Contemporary African sculpture, Traditional International pieces, etc.).

July/Aug/Sept/Oct: Classification, verification, data-capture and physical re-configuration of Traditional African artifacts and Contemporary African pieces.

Nov/Dec: Incorporation of the computer data-base with AFRICOM's computerized inventories of collections in African museums; and setup of this combined data-base (in-house) for access by scholars to conduct research.

The project tasks will be conducted by Christopher Chipfuya, Conservation Officer, National Gallery of Zimbabwe and Tom R. Chambers, Art Conservator/Curator and United States Peace Corps Volunteer.

IV. PROJECT PERSONNEL

Christopher Chipfuya, Conservation Officer: Currently maintains the Permanent Collection (acquisitions, preservation and restoration of art objects and artifacts). He has held this post since 1987. Formerly, he was Exhibitions Assistant for the National Gallery of Zimbabwe, 1976-1986. He attended ICCROM (International Center for Conservation and Restoration in Rome), Italy, 1987-1988.

Tom R. Chambers, Art Conservator/Curator and United States Peace Corps Volunteer: Currently assists (as a part of a two-year tour in Zimbabwe through the United States Peace Corps) the Conservation Officer with the Permanent Collection. He has a BS, 1969, and has held media/communications, curatorial/archival and public programming positions at the university and city government levels over the last twenty years. He has implemented over thirty personal, documentary/visual arts projects (development and exhibitions).

V. PROJECT BUDGET

2 - 386 DX-40 Computer Work Station EPOCH 8 MB, 85 MB, Dual FDD Honeywell 101 Keyboard, 14" SVGA Color Monitor @ \$3250.00 each	\$6500.00
1 - HP 4L Laserwriter Printer	\$1080.00
1 - Foxpro Data-base software	\$1152.00
1 - Aldus Pagemaker V5.0 software	\$1090.00
1 - Wordperfect MS-DOS 6.2 software	\$2099.00
Total	\$11921.00 (Australian Dollar) \$8436.00 (USD)
Installation (Programming and setup)	\$500.00 (USD)
Grand Total	\$8936.00 (USD)

Note: Worked out an arrangement through Australian computer company to expand hardware/software capability and waive duty taxes within the \$9000.00 grant budget. Also, the remaining \$64.00 (balance of \$8936.00 from \$9000.00) will be utilized to purchase data-discs and paper for printer.

CONSERVATION DEPARTMENT, NATIONAL GALLERY OF ZIMBABWE

Christopher Chipfuya, Conservation Officer, NGZ

Tom R. Chambers, Art Conservator/Curator, United States Peace Corps Volunteer

SKIA (Street Kids In Action) SYSTEMATIC DATABASE GRANT:

This grant proposal was co-written with a Black Zimbabwean volunteer for **SKIA (Street Kids In Action)** to setup a systematic database on street children and young adults in Zimbabwe to form a network with other relevant agencies to provide pertinent details and requirements for educational and vocational programs to ultimately mainstream this sector of the population. Some funding was obtained through the City of Harare (capital of Zimbabwe) and Casino Charities. As a United States Peace Corps Volunteer, I initiated and implemented **SKIA** through mobilization of Zimbabwean volunteers.

PURPOSE

To setup a **systematic database** on street children and young adults in Zimbabwe to form a network with other relevant agencies to provide pertinent details and requirements for educational and vocational programs to ultimately mainstream this sector of the population.

THE PROBLEM

There is an estimated **10,000** street children and young adults in Zimbabwe:

Most are concentrated in the urban areas of Harare, Bulawayo and Mutare.

Government Ministries attempt to address this sector of the population through Public Services, Labor and Social Welfare, but there is no identification program in place to target specific needs ... it's random.

Other NGOs provide shelter, food and clothing to some, but it's scattered with no real end result.

Assumptions are made as to the reasons for these children and young adults being on the streets.

The Zimbabwean Civil War (orphaned)

The Mozambican Civil War (orphaned)

Home economics

School fees

Parental abuse

Disabled parents

Etc.

and these assumptions lead to misinformation and poor targeting of specific needs.

The existence of these children and young adults and their plight are visibly manifested in all urban areas, and their suffering and untold misery are a result of this non-specific targeting (lack of identification, need and counseling).

They are exposed to social dangers, which may have a negative, lasting effect on their lives, and they lack monitoring and protection.

There is a lack of coordination and no common base which relevant agencies operate, resulting in duplication of efforts.

It's clear that these estimated **10,000** street children and young adults in Zimbabwe have no direction and viable future due to the lack of a program that will identify, counsel and target their specific needs.

THE SOLUTION

To setup a systematic database on these street children and young adults to identify, counsel and target their specific needs by:

Visiting the places where they are found.

Interviewing them to collect pertinent information, and deal with any immediate problems they may have.

Housing twenty at a time ... on a rotation basis ... at the **SKIA** facility to provide not only shelter, food and clothing, but also gain insight into their reasons for being on the streets and habits they may have developed.

Identifying suitable educational and vocational programs.

Working closely with Government Ministries and other relevant agencies to share the database information for a more cohesive approach to mainstreaming.

The database information will include: name, age, sex, family history, educational background, work history, family status, cause for being on the streets, length of time spent on the streets and where and availability of shelter, food and clothing. This information will be updated periodically, and reported to the Government Ministries and relevant agencies.

COST

Cost for a program is always bottom-line for a funding source, but the following annual budget is felt to be nominal when compared to the severity of the street children and young adults problem that presents itself to the Zimbabwean community:

Coordinator	\$4,000.00 (USD)
Field Staff X3	9,000.00
Data Processor	2,000.00
Travel and Expenses (field work and daily allowance)	9,000.00
Equipment (computerX2, printer, photocopier, deskX4, chairX4, filing cabinetX2)	15,000.00
Operations (supplies, postage, telephone, utilities)	13,000.00
Housing (bedX20, blanketX20, sheetX20, clothingX20, food)	12,000.00
Administrative/Accounting	10,500.00
Contingencies	3,500.00
TOTAL	\$78,000.00 (USD)

CONCLUSION

As the economic situation in Zimbabwe tends to move more and more towards a recession; and as the family unit tends to weaken and dissolve; it's anticipated that the number of street children and young adults will increase. This increase added to the existing numbers of destitute youth makes it paramount that a systematic approach to this problem be implemented to offer a solution, so this sector of the population will have a viable opportunity.

SKIA Board of Directors

Tom R. Chambers, Advisor (United States Peace Corps Volunteer)

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