

RESUME

Zhaoqing University
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BIRTHPLACE

Nocona, Texas, U.S.A. (1947)

EDUCATION

TEFL, i-to-i, Leeds, England, 2004

BS, Midwestern State University, Wichita Falls, Texas, U.S.A., 1969

Graduate, Austin High School, El Paso, Texas, U.S.A., 1965

EMPLOYMENT

2005-pres: **Visiting Lecturer**, Digital/New Media Art, Fine Arts Department, Zhaoqing University, Zhaoqing, China: digital/new media art for art majors; curatorial/exhibitions; teacher training.

2003-2005.: **Teacher**, Media/English, Foreign Languages Department, Sheng Da College, Zhengzhou, China: credit oral and writing classes for English majors (sophomores); social corners; speech editing and coaching; and advisor for Angel Photography Club.

2000-2003: **Teacher**, Media/English, YBM/ELS Daegu, Daegu, South Korea: Media/English instruction (beginning through advanced levels) for university students and working professionals.

1999-2000: **Teacher**, Media/English/American Culture, Changwon National University, Changwon, South Korea: credit class for English majors (freshmen); SISA Foreign Language Institute, Changwon, South Korea: English instruction (beginning through advanced levels) for middle/high school students, university students and working professionals [also on-site instruction/editing at LG-Otis, Dongseo Foods]; Oxford Academy, Cheongju, South Korea: English instruction (beginning through advanced levels) for middle/high school students, university students and working professionals [also on-site instruction/editing, Tupperware Korea, Cheongju].

1998-1999: **Consultant**, Los Angeles, CA, U.S.A.: Internet; Prototype development; Web design; media and communications.

1996-1998: **Teacher** - Media/English, YBM/ELS Yeoksam, Seoul, South Korea and YBM/ELS Gwangju, Gwangju, South Korea: English instruction (beginning through advanced levels) for university students and working professionals; English curriculum design/club activities; initiation and utilization of Village Voice, an ELS student journal, as a club activity to improve writing and discussion skills; initiation and utilization of 'Talkin' American as a club activity to familiarize the students with informal English in America; initiation and utilization of Interactive English as a club activity to improve communication skills via E-mail and group discussion of stories (information) accessed via the Net/Web.

1992-1996: **Curator/Teacher**, Peace Corps Volunteer, United States Peace Corps, National Gallery of Zimbabwe, Harare, Zimbabwe, Africa: Primary assignment: Staff training, development and grant proposal writing; computerization setup for information databases; marketing/promotions; public programming; exhibitions (curatorial); workshops. Secondary project I - photojournalism and fine arts photography curriculum design/teaching (The McEwen Photographic Studio) for African school leavers; grant proposal writing; exhibitions (Moments In Time/II/III). Secondary project II - community development to setup a program, Street Kids In Action, to offer educational/vocational opportunities to children at-risk; grant proposal writing.

1985-1992: **Media/Communications Officer/Photographer**, Executive Office of the Mayor, City of Providence, Providence, Rhode Island, U.S.A.: Political and documentary photography; project development; public programming (exhibitions); public relations; marketing; community outreach (Polaroid workshops for at-risk, inner-City youth); grant proposal writing; management.

1984-1985: **Manager**, Photo, Radio and TV, University of Rhode Island, Kingston, Rhode Island, U.S.A.: Photojournalism for University newspaper; documentary; slide presentations; displays; intern instruction and supervision; management.

1980-1984: **Manager**, Educational Media Services, Texas Tech Health Sciences Center, Texas Tech University, Lubbock, Texas, U.S.A.: Medical photography; photojournalism for newspapers and reports; documentary; project development; presentations; seminars for media/communications professionals; supervision (staff of four).

1979-1980: **Teacher/Advisor**, Crosbyton High School, Crosbyton, Texas, U.S.A. (science and photojournalism/journalism for school newspaper).

1973-1979: **Research Associate**, University of Texas Medical Branch at Galveston, Galveston, Texas, U.S.A. (research and scientific photography).

1969-1973: **Research Analyst**, Brown and Root-Northrop, NASA (Apollo Program) Houston, Texas, U.S.A. (research and scientific photography).

COMPUTER SKILLS

Microsoft Word/Works/Publisher/PowerPoint/Front Page Express; Pagemaker; AmiPro; Photoshop/Illustrator; Paintshop Pro; Corel Photo-Paint 7 Plus; Gif Construction; Gif Animator LE; ImageMapper; Xara3D; Homesite; WebStudio; SmartScript; Flash; Director; Dreamweaver; Fireworks; Final Cut Pro; Adobe Premiere. Internet: Website design (HTML); marketing; navigation.

PANELS/BOARDS

Advisor, Academy of Electronic Arts (based in New Delhi, India), 2005 - present.

Executive Committee Member, IDAA (International Digital Art Award) (based in Australia), 2001 - present.

Panelist, Rhode Island State Council on the Arts, Providence, Rhode Island, U.S.A. (Determined funding for Artists in Education/Residence grants for Rhode Island Public Schools.), 1987.

Panelist, Commission on the Arts, State of Connecticut, Hartford, Connecticut, U.S.A. (Determined funding for Artists in Education/Residence grants for Connecticut Public Schools.), 1989.

Board Member, Rhode Island Arts Advocates, Providence, Rhode Island, U.S.A. (Policy decisions; public relations/promotions; marketing; spokesperson.), 1986-1990.

Advisory Board Member, Metro Arts/Smith Hill Center, Providence, Rhode Island, U.S.A. (Policy decisions; project development; public programming; workshops for at-risk, inner-City youth; conducted a Metro Arts Performance Night at City Hall (Providence)), 1986-1990.

AWARDS/PROCLAMATIONS/CITATIONS/COMMENDATIONS

Commendation (institutional and community development), United States Peace Corps, Harare, Zimbabwe, Africa, 1995.

Community Leadership Award (youth development), Metro Arts/Smith Hill Center, Providence, Rhode Island, U.S.A., 1991.

Youth Leadership Award (youth development), Metro Arts/Smith Hill Center, Providence, Rhode Island, U.S.A., 1991.

Mayor's Proclamation (Hot City project - public programming), City of Providence, Providence, Rhode Island, U.S.A., 1989.

Mayor's Citation (community work - youth development), City of Providence, Providence, Rhode Island, U.S.A., 1989.

Youth Leadership Award (youth development), Metro Arts/Smith Hill Center, Providence, Rhode Island, U.S.A., 1988.

Commendation (promotions), First Night Providence, City of Providence, Providence, Rhode Island, U.S.A., 1988.

Governor's Proclamation (Descendants 350 project - public programming), Providence, Rhode Island, U.S.A., 1988.

Commendation (communications work with high school students - Crosbyton High School, Crosbyton, Texas, U.S.A.), Education Services Center, Lubbock, Texas, U.S.A., 1980.

State Award (journalism and photojournalism for high school newspaper - advisor to students, Crosbyton High School, Crosbyton, Texas, U.S.A.), Lubbock, Texas, U.S.A., 1980.

Award of Highest Merit (public programming and coordination of July Fourth Event), Houston Jaycees, Houston, Texas, U.S.A., 1978.

First Place Award (photomicrography), Bio Communications Association, Galveston, Texas, U.S.A., 1974.

First Place Award (best technical paper published in a national scientific journal, LAS), AALAS, Houston, Texas, U.S.A., 1971.